

April 2, 1991

REVISIONS IN CONTENTION:

EPISODE 1 STIMPY'S BIG DAY:

7. P. 67 and 68 Why does perspective on car look like it's from a second story window?

BECAUSE WE CAN'T DRAW
CARS, LET ALONE
PERSPECTIVE.

8. P. 75 Lose line about breathing mud. Afraid it could be misconstrued as a drug reference.

JK. BREATHING MUDGAS.

NOT A DRUG REFERENCE, +
I THOUGHT JANETSA LIKED THIS GAS.
ITS VERY INNOCENT. WHAT ARE "DRUGS"
ANYWAY? JK.

9. P. 78-87 We thought you could add some dialogue from the makeup man in this sequence.

IN THE GRAND TRADITION OF
CHAPLIN + FINE, IT'S A
PANTOMIME. THE PICTURE TELLS
THE STORY. DIALOGUE WOULD
RUIN IT.

15. B31 Why does the Stimpy pillow say "man"?

BECAUSE THIS IS A WORRY PILLOW.
IT IS INTEGRAL TO HIS
PERSONALITY.

CHANGE → "KIDS"